Hideo Sasaki Foundation

2024 ANNUAL REPORT



Sasaki Foundation

Cover Photo: Women in Leadership Happy Hour, Boston, MA

Sasaki
Foundation

Contents

LETTER FROM THE EXECUTIVE DIRECTOR 2

PEOPLE 4

MISSION STATEMENT 6

PRIORITIES 8

IMPACT

Research and Grants 12

Community Learning 36

Design Education 50

SUPPORT 79

2024 Financials 85

A LOOK AHEAD 87

The power of design belongs to all of us. This is the mantra of the Hideo Sasaki Foundation and a sentence I say over and over again in our work. We are honored to walk this walk every day. Thank you for joining us on our mission towards building a more equitable design industry. Together we have accomplished so much, and we still have lots of work to do!

Our fifth cohort of **Design Grants** teams wrapped up their projects in June 2024, positively impacting the communities of Chinatown, East Boston, Roxbury, South Boston, and Revere. And our sixth cohort, which will complete their projects in June 2025, is already doing incredible work. Accessible community engagement tools for planning processes. Spatial analyses to support equitable and community-led development. Youth-created home gardening toolkits. They are truly designing with and within the community. We also continued our partnership with the Cambridge Public Health Department on the **Health Promotion Mini Grants**, which in 2024 funded 15 community organizations working towards a healthier Cambridge.

Through the lens of **community learning**, our 2024 events sparked conversations around hosting meaningful internships, spatial justice in practice in Boston neighborhoods, the power of women in the design industry, and the role of design education in building a more representative industry. These programs brought more than 1,350 people together from Greater Boston and, thanks to virtual platforms, around the country.

Reflecting on **design education**, some of the most powerful work we do is creating space for young people to explore careers in design. Our Summer Exploratory Experience in Design (SEED) internship maintained 2023's growth with 58 high school and college interns. We created the Designing Environmental and Social Impact (DESI) after-school employment program, launching with 14 high school and college interns. We are grateful for the meaningful experiences, volunteer design professionals, and support we receive from state and local funders.

Looking forward, we remain focused on issues of equity in shaping our communities, despite various efforts to dismantle this important work. We continue to engage communities equitably, to expand the pipeline so our workforce represents the communities we serve, to build a strong network of connected and empathetic practitioners, and to amplify community voices. The Hideo Sasaki Foundation is well-positioned to grow through our next strategic plan, which launches in 2025. We are hopeful for the future of this work and honored you would come along the journey with us.



2024 Celebration of Design, Boston, MA

Jennifer Lawrence
Executive Director

The Hideo Sasaki Foundation is governed by a board of trustees who provide strategic direction and oversight. Trustees bring a wide range of expertise in design, youth engagement, and financial management. Foundation staff are responsible for managing and supporting day-to-day work and programs.

2024 BOARD OF TRUSTEES



Mary Anne Ocampo
Chair, Sasaki



Meredith McCarthy
Vice Chair, Sasaki



John Cinkala
Treasurer, US Treasury Department



Ben Zunkeler
Secretary, Boston Planning Department



Timothy Gale
Sasaki



Felicia Jiang
Sasaki



Julia Carlton MacKay
Conservation Law Foundation



Gabriel Ramos
Sasaki



Chris Sgarzi
Sasaki



Danyson Tavares
Boston Society for Architecture



Tao Zhang
Sasaki

2024 STAFF



Jennifer Lawrence
Executive Director



Anna Scherling
Program Manager



Estefany Benitez
Program Manager



Folajimi Bademosi
Program Coordinator



Isabella Buford
Design Education Intern



Jharitza Cruz Lami
Intern



Cesar Diego
Intern



Sophia Sohn
Boston College Corcoran Intern

2024 AMBASSADORS

The Hideo Sasaki Foundation's ambassadors volunteer their time and expertise to advance our mission.

Surbhi Agrawal
Gidiony Alves
Isaac Andrade
Diane Athaide
Eric Baldwin
Jared Barnett
Anirudh Bodempudi
Sara Brunelle
Joy Burnett
Gandong Cai
Zachary Chrisco
Susan Chu
Daniel Church
Gabe Colombo
Neil Daniel
Sushil Darjee
Katie Dayton
Nick Dyer
Jenn Emiko Concannon
Emely Fernandez
Max Frank
Eileen Gainfort
Serena Galleshaw
Diana Gallo
Hannah Gibson
Inma Gil Cerezo
Mauricio Gomez
Jamie Grasso
Chris Hardy
Samantha Hauserman
Kiet Ho
Javaneh Jabbari
Kent Jackson
Andres Jimenez
Teresa Lai
Ethan Lay-Sleeper
Heang Leung Rubin
Liz Luc Clowes
Mariana Majima
Emily Menard
Mytreyi Metta
James Miner
Rishi Nandi
Alison Nash
Mai Nguyen
Dahlia Nduom
Emily Noel
Jay Nothoff
Ivelisse Otero
Eva Peet
Juan Perez
Tom Philbin
Rae Pozdro
Ponnapa Gift Prakkamakul
Aeshna Prasad
Rinika Prince
Shannon Rafferty
Karellis Rivera
Lee Robert
Jenn Robertson
Chenoa Schatzki-McClain
Ian Scherling
Sarah Scott
Kartiki Sharma
Hyeji Sheen
Abraham Silvers
Shemar Stewart
Rob Sugar
Mary Sullivan
David Tabenken
Zixuan Ann Tai
Melissa Q. Teng
Carlos Torres Cortes
Richard Torres
Lucca Townsend
Giovanny Valencia
Tamar Warburg
Samantha Webb
Chris Winkler
Yirong Yao
Fangli Zhang



MISSION STATEMENT

Our work aims to advance equity in design. We support community-based organizations with funding and access to design expertise. We amplify voices and work toward systemic change through events and discussions. We engage students in career exploration through internships, camps, and after-school programs.

2024 SEED field trip to the Aurelia Institute, Cambridge, MA

We believe design has the power to address the most urgent challenges facing us, from social equity to environmental resilience. Design is an agent of change. And yet, access to design—for communities who need it the most—is often limited. From our unique position at the intersection of research, practice, and community, the Hideo Sasaki Foundation leverages design to tackle these challenges and more—especially for communities that are disproportionately vulnerable to them.

Making meaningful and lasting change requires designers to blur the boundaries that separate practice and research, academia and industry, the profession and the public. Making change requires designers to embrace vastly different points of view. Above all, making change requires collective impact. At the intersection of research, practice, and community, the Hideo Sasaki Foundation is committed to advancing the value of design, inviting diverse partners to co-create change.

The Hideo Sasaki Foundation's strategic objectives translate its vision into a more focused, actionable set of outcomes. We focus on the following three key pillars: research and grants, community learning, and design education.

We develop our research agendas, public programming, and design education initiatives through the lens of equity in design—prioritizing inclusive engagement, amplifying underrepresented voices, and addressing systemic barriers in the built environment.



The Hideo Sasaki Foundation is named after Hideo Sasaki, a Japanese American landscape architect who came of age in WWII and went on to become a leading figure in America's twentieth century modern design movement. In 1953, he founded the firm that would evolve into Sasaki and joined the faculty at Harvard's Graduate School of Design. By 1958, he was chair of Harvard's Department of Landscape Architecture. Through his teaching and practice, Hideo helped revolutionize the study of landscape architecture, pioneering the concept of collaborative design.

West Broadway Design Day with residents, April 19, 2024, South Boston, MA | EarlyEducatorSpace 2.0

RESEARCH AND GRANTS

Large-scale, complex challenges require cross-disciplinary thinking. That's why the Hideo Sasaki Foundation convenes experts and innovators from all backgrounds. Our research and grants bring issues of inequity in design to the forefront. This means supporting active research projects that center on inclusion and collaboration with communities who have historically been removed from the design process. Advancing interdisciplinary design research is in service to building more equitable cities and communities.

COMMUNITY LEARNING

Informed and engaged residents are central ingredients of a successful community. That's why the Hideo Sasaki Foundation hosts public programs that amplify a diversity of voices and address socially relevant topics as we work toward systemic change. Our public programs engage civic leaders, educators, economists, and technologists to connect design and community-driven action.

DESIGN EDUCATION

A thriving design industry relies on a pipeline of diverse, talented, and passionate practitioners who infuse new ideas and disrupt established patterns. That's why the Hideo Sasaki Foundation provides youth with opportunities to discover and explore careers in design. Our work advances diversity and inclusivity in the next generation of design professionals. A more equitable design industry requires a workforce that reflects the community of lived experiences, to the benefit of all.

We hold the following strategic focus areas:

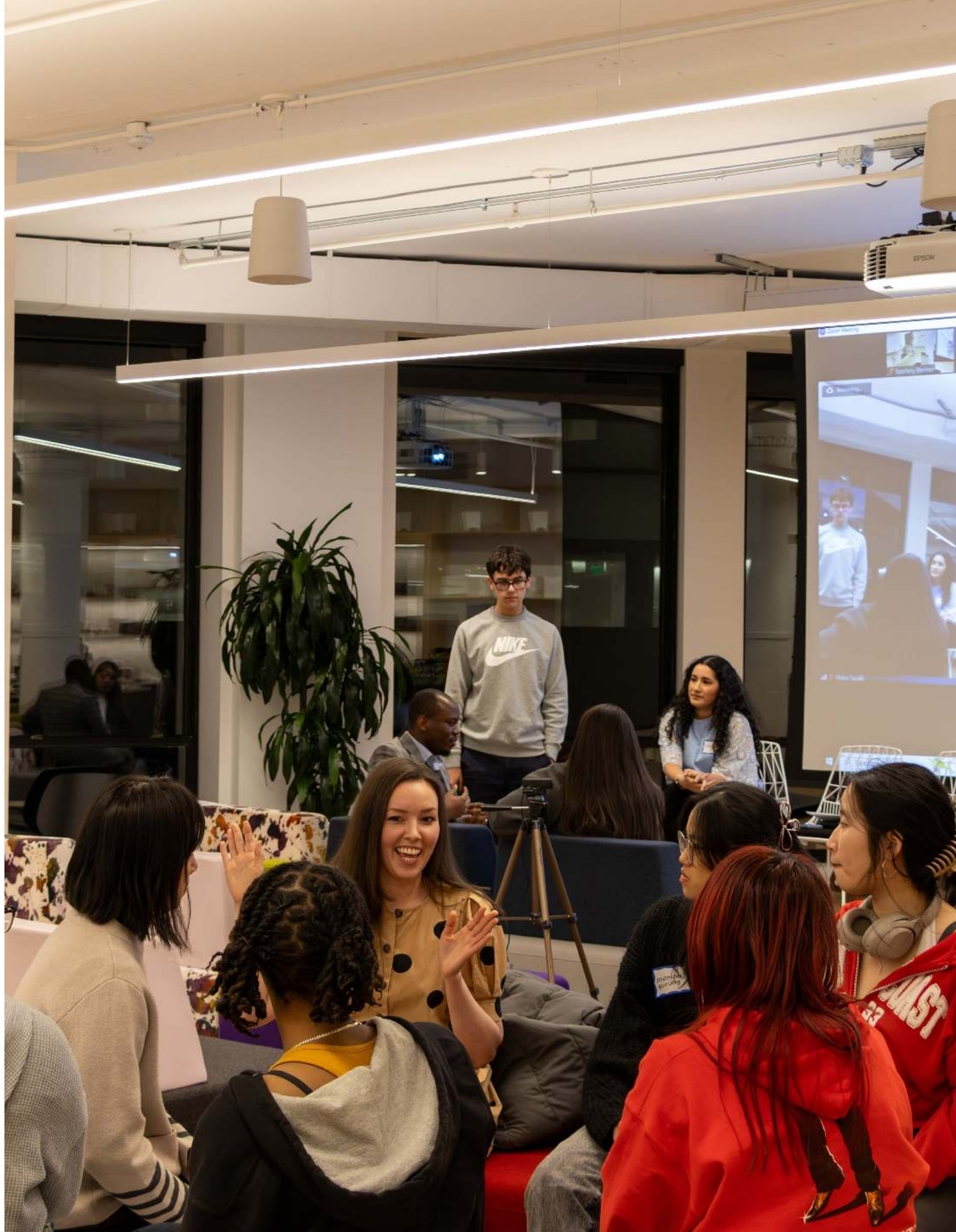
Creative Community Building
We support projects and organizations on themes of collective memory and community storytelling, investment in historic neighborhood fabric, and local business development. Designing and planning for our communities can extend beyond the concept of placemaking to include the idea of placekeeping—the preservation of local identity through strengthening social bonds, celebrating neighborhood history, and developing strategies for enhancing neighborhoods.

New Models for Housing
We support strategies to improve housing affordability, promote a more diverse housing stock, and address gentrification and displacement. Housing shortages in Massachusetts cities require innovative approaches to planning and design. Displacement of families, caused by economic and environmental forces, is exacerbated by the limited supply of affordable, family-oriented housing units.

Innovation in Transit and Access to Mobility Choices
We support design solutions for challenges to our transportation systems. Strengthening public-private partnerships, expanding transportation choices, bringing safety to the forefront, and leveraging technology can provide a more accessible and functional transportation system. In Massachusetts, local mobility networks and regional systems have tremendous potential to improve accessibility, equity, and safety for users.

Innovation in Health and Wellbeing
We support efforts to enhance community health through the built environment. Equitable access to outdoor spaces, creative reuse of the public realm, and innovative and inclusive programming are integral to our collective community health. Codesigning innovative solutions to challenges within our built environment can begin to positively affect our physical, emotional, and mental wellbeing in cities across Massachusetts.

Proactive Approaches to Climate Adaptation
We support responses that address the impacts of climate change, including extreme heat, stormwater, flash flooding, and coastal and river flooding. Challenges associated with climate change, especially related to the urban heat island effect and flooding, disproportionately impact communities of color and low-income communities.



Creating Meaningful Internships Workshop, Boston, MA

IMPACT: Research & Grants

We support community-based organizations with grant funding and access to design expertise.

The Hideo Sasaki Foundation issues an annual call for proposals seeking projects that engage with communities in Greater Boston and the Gateway Cities. Our Design Grants fund community experts to create design solutions for challenges in their neighborhoods. We evaluate proposals through the lens of our strategic focus areas. We also evaluate proposals on the criteria of design, equity, inclusion, innovation, and impact. Grants include access to design experts.

The Hideo Sasaki Foundation issues the Design Grants call for proposals under the theme of Shared Voices: Charting a Course for Community Action. This theme recognizes the need for interdisciplinary approaches, diverse community voices, and regional cooperation as key drivers to find shared solutions and create shared impact.

In June 2023, the Hideo Sasaki Foundation selected the following five grant recipients. The teams completed their projects in June 2024.

- EarlyEducatorSpace 2.0: Reimagining Public Housing with Childcare in Mind
- Survival Guide to Living and Staying in Roxbury
- Building Food Resilience through Urban Container Gardening from the Comfort of Home
- Improving Open Space in Chinatown
- Movement Training and Cultural Center: Envisioning Hope

Read the complete reports in the 2023-2024 Design Grants Research publication, available at sasakifoundation.org.

In June 2024, the Hideo Sasaki Foundation selected the following three grant recipients. They will complete their projects in June 2025.

- Gardens for All (Jardines Para Todos)
- Inclusive Four Corners
- Planning for a Chinatown Library Park

$45k

awarded to community-led projects



2024 Design Grants Pitch Night, Boston, MA

Early Educator Space 2.0

Taylor Cain, Kimberly D. Lucas, Rahul Ramesh, Isabella Buford

EarlyEducatorSpace 2.0 from the Boston Housing Authority (BHA) is a unique opportunity to bring together family childcare providers, families, neighbors, and affordable housing property managers in a way that expands access to childcare, creates opportunities for economic mobility for public housing residents, and enhances affordable housing spaces. The project team explored design solutions for the collection of outdoor courtyards at the BHA's West Broadway development that promote climate resilience, are sustainable, and support intergenerational use.

The BHA owns and operates around 50 public housing communities across the City of Boston that are home to over 16,000 residents. Almost 1,000 BHA residents are ages 0 to 5 and more than 2,000 BHA residents are ages 6 to 13. BHA maintains different partnerships focused on early education and youth development but one incredible resource already operates within existing BHA communities: around 30 family childcare providers who are both public housing residents and early educators. These providers are an essential part of the communities of care that are necessary for positive child and youth development.

While these providers and other caregivers have demonstrated significant creativity in maximizing the utilization of their indoor spaces to foster child development, the BHA is interested in ensuring open spaces in BHA public housing communities meet the needs of young children and their caregivers. These caregivers include family childcare providers and the older adults and other community members that spend time with children.

In collaboration with the City of Boston, Northeastern University, the Sasaki Foundation, and Sasaki, the BHA has undertaken a community engagement and design process at a public housing development in South Boston where there are multiple family childcare providers and more than 200 children under age 13. The West Broadway development includes a collection of low rise buildings and a network of outdoor courtyards that have minimal programming and different design elements from slides to concrete benches. Through the initial community design process The BHA collected ideas for different elements and activities that residents would like to see in one courtyard at the site.

35+

West Broadway residents participated in a project design day

West Broadway Design Day with residents, April 19, 2024, South Boston, MA | EarlyEducatorSpace 2.0



Survival Guide to Living and Staying in Roxbury

Armani White, Kai Palmer-Dunning

The Survival Guide to Living and Staying in Roxbury from Reclaim Roxbury is both a storytelling and practical information project on the current and past fights for community land development, how to develop land, and how to apply for rental and homeownership opportunities. Roxbury is a rapidly gentrifying, predominantly Black, working-class community in Boston. The multimodal document will serve as a conversation starter within the community, to help connect people to advocacy resources and share their own stories. The guide will help with creative community building, using art and storytelling to enhance community planning.

While the overall project is still in progress, the team has already begun using components of it—especially the 3D printed model of Roxbury—in meaningful ways. The model is displayed in Reclaim Roxbury's office and, during community meetings and workshops, it has supported dialogue around land development, neighborhood change, and community-driven planning. It also sparks conversations about specific development projects in Nubian Square and how Reclaim Roxbury's community standards have influenced them.

160+

event attendees saw the model featured as a centerpiece and educational resource

3D model and neighborhood map in the Reclaim Roxbury space | Survival Guide to Living and Staying in Roxbury



EXECUTIVE SUMMARY

On September 22, 2024, the Harborkeepers conducted an urban gardening workshop with 10 members of the community at a senior living complex in East Boston. The team started by engaging in discussions about food insecurity, resilience, and sustainability. Participants in this workshop were excited to engage and shared memories of gardens of their youth and described challenges of similar access in downsized accommodations.

Building Food Resilience through Urban Container Gardening from the Comfort of Home

Elsa Flores, Ana Martinez, Jessica Fronduto, Celeste Ribeiro Hewitt

Each participant received soil, biodegradable containers, and a variety of other containers that they could transplant the vegetables to when they start to grow. For this workshop the team chose spinach, carrots, basil, peppers and green beans to grow. The participants were thrilled with the choices. They used popsicle sticks to indicate which seedling was which, then watered the soil, asked many questions, and received materials to take home to maintain their garden.

As part of the study, a member of the Harborkeepers will be tracking the results of the growth of the gardens, what can be done differently, and any other feedback their participants have. Every participant understood that they may not be successful in growing an indoor garden and that it takes work, however they were grateful that they had a voice in the process and couldn't wait to see the results. The Harborkeepers will also be conducting more workshops through the end of 2024, with a wider ranger of the community.

10

East Boston senior residents participated in an urban gardening workshop

Urban gardening workshop, September 22, 2024, East Boston, MA | The Harborkeepers

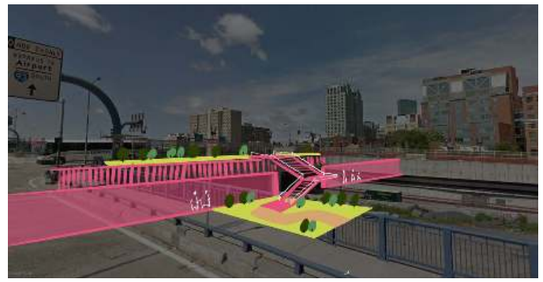


Improving Open Space in Chinatown

Lydia Lowe, Lawrence Cheng, Russell Eng, Maria Fong, Kathryn Friedman, Heang Rubin

The Improving Open Space in Chinatown project, from the Chinatown Community Land Trust (Chinatown CLT), utilized the support of design professionals to work with community residents and activists on developing a long-term vision for interconnected open spaces in Chinatown, with a particular focus on the eastern edge of the community. The result is a professionally designed publication about this process and vision. The project was a unifying exercise that energized the community to take action for change.

Chinatown is Boston's densest and hottest neighborhood, making the effort to improve and expand open space even more urgent. The project includes work to realize improvements to Reggie Wong Memorial Park and Phillips Square in the next one to two years as well as longer-term planning and advocacy for a library park on Hudson Street, expanded open space on MassDOT land, and a plan for improving connectivity of what are now isolated spaces.



Concept diagram for a pedestrian connection linking One Greenway Park, potential green space at Parcel 25, and Reggie Wong Park | Sasaki and Improving Open Space in Chinatown

45

individuals joined Chinatown HOPE sponsored tours of local accessible green spaces

Strengthen connections diagram | Sasaki and Improving Open Space in Chinatown



Ayni Institute's goal is to build a first class training institute at the Movement Training and Cultural Center. The center is a 4,500 square foot building in Revere, purchased jointly with Neighbors United for a Better East Boston (NUBE). Ayni worked to capitalize on the building's capacity to house trainings and a cultural center. The space will serve as a regional movement hub, providing inclusive and strategic meeting space for movement leaders.

Movement Training and Cultural Center

Vanny Huot, Carlos Saavedra

Ayni Institute's initial dream for the building design was broad and inspired by Andean indigeneity. After purchasing the building, they initially planned to design a statement exterior facade. However, the Design Grants process impacted the project's scope and feel, and they shifted focus to the interior space.

The team identified the functions of each level of the building, and invited volunteer designers on a site visit to help envision design interventions that would make the building accessible to different types of users. The team also began to embrace a phased design process, rather than one big intervention. Through the process, the team learned they had a space issue despite occupying an empty building. Also, in developing different user profiles, they began to imagine the space from the perspective of future visitors. This pushed the team to think about overlooked design interventions, like storage for coats in the winter or for luggage from out-of-town training participants.

With the support of volunteer designers, the team concluded the grant period with a more accurate building user profile and a vision for a possible deck and roof expansion that could allow Ayni to scale up their training and community building efforts.

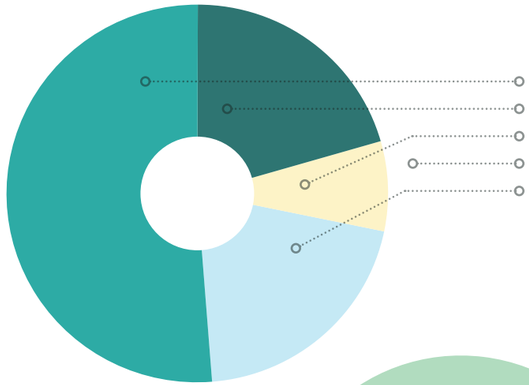
100+

guests attended the opening of the Ayni Training Institute on June 21, 2024

3D model of possible deck and roof expansion | Maryam Khramaz with Ayni Institute

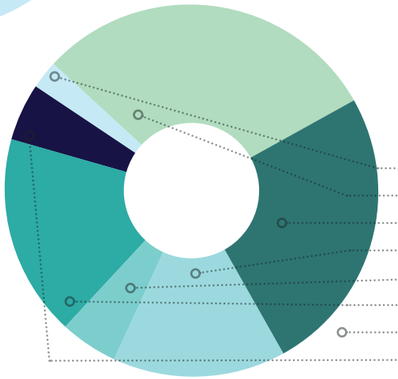
In 2024, we launched a call for proposals for our sixth annual Design Grants competition. We received 14 applications representing 30+ organizations and institutions, 5 Boston communities, 2 Greater Boston cities, and 4 Gateway Cities, with multiple proposals focusing on Greater Boston.

2024 CALL FOR PROPOSALS RESPONSES



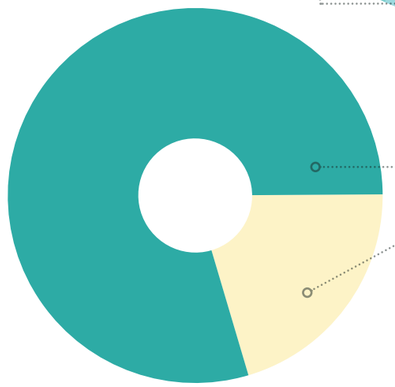
GENDER

51%	Cisgender Woman
21%	Cisgender Man
8%	Gender Queer/Non-conforming
0%	Not Listed
20%	Prefer not to answer



ETHNIC DIVERSITY

3%	American Indian, Alaska Native
30%	Asian
25%	Black, African American
15%	Hispanic, Latino, Spanish
5%	Middle Eastern, North African
17%	White
0%	Other
5%	Prefer not to answer



DISABILITIES

80%	No
0%	Yes
20%	Prefer not to answer



2024 Design Grants Pitch Night, Boston, MA

PITCH NIGHT 2024

At Pitch Night 2024, sponsored by LeMessurier, seven Sasaki Foundation Design Grants finalists pitched their ideas for projects that address creative community building, new models for housing, transit access, health and wellbeing, and climate adaptation, receiving a stipend for their time. The 90+ attendees included designers, planners, artists, community leaders, civic leaders, and entrepreneurs.

Thank you to our 2024 jurors for all of your time and effort supporting the Design Grants program: Timothy Gale, Jury Chair, of Sasaki, Susan Chu of Dorchester Bay Economic Development Corporation, Mai Nguyen of International Finance Corporation (IFC), Melissa Q. Teng of Design Studio for Social Intervention, and Giovanny Valencia of Jamaica Plain Neighborhood Development Corporation.

2024 Design Grants Pitch Night jury, Boston, MA



Gardens for All

Jardines Para Todos

Alexandra Oliver-Davila, Angelica Rodriguez, Stephanie Aguayo, Veronica Taylor

Sociedad Latina's Jardines Para Todos design initiative will be led by 15 high school Youth Leaders who are part of their Environmental and Food Justice Program (EJ). Their EJ youth focus on addressing the impacts of climate change in their Mission Hill and Roxbury community and receive training and career mentorship to become the next generation of leaders in sustainability and environmental STEM. For the Gardens For All design initiative, the youth will create a design guide and workshops for community members that cover different strategies for low-cost gardening setups, accounting for spatial constraints, portability for rental housing, and limited light and irrigation requirements.



Inclusive Four Corners

Marcos Beleche, Shanita Clarke, Marilyn Forman, Azia Gittens-Carle, Sara Kudra, Estarlyn Rosa

Most recently, the City of Boston has been promoting an initiative known as Squares and Streets that seeks to rezone key neighborhood areas to allow for more housing density and business development. This team from Four Corners Main Streets seeks to explore the details of Squares and Streets as a way to better understand the planning process and identify mitigation strategies for potential negative impacts and to create sustainable long-term benefits in return. Their goal is to have this process be inclusive of their neighborhood's diversity.



Planning for a Chinatown Library Park

Angela Chan, Jenny Lau, Nora Li, Angela Soo Hoo, Valerie Wong, Franny Xi Wu, Vivian WuWong, Anita Yip

With a permanent Chinatown branch of the Boston Public Library planned to break ground this year, Friends of the Chinatown Library, residents, and other community groups share a vision of creating a small park or community garden next to the library. Because the land is privately owned and the landowner, a small community church, is not interested in selling at this time, they are unfolding a gradual and multilayered community campaign to convince key stakeholders and mobilize support. Support from Sasaki designers will help them to involve community members in developing and promoting this vision.





2024 Design Grants finalists and jurors at Pitch Night, Boston, MA

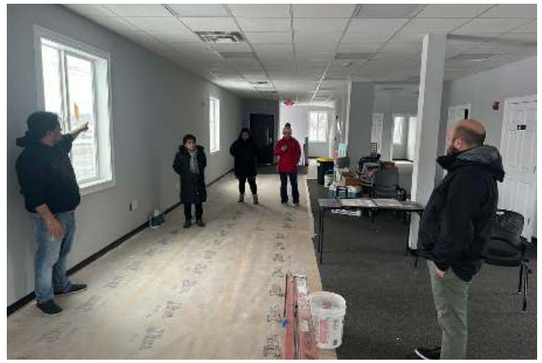
The Design Grants include engagement with the Hideo Sasaki Foundation and access to design experts. Grant winners spend 10 months working at 110 Chauncy alongside professional designers. They also participate in programming curated for the cohort.

In January and February 2024, each 2023 Design Grants project team participated in a final design session. Volunteer Sasaki designers helped advance their projects. Together they created collateral to communicate their work with their target audiences. In June 2024, they wrapped up their grants by sharing final presentations in front of the Sasaki community and key stakeholders.

In summer 2024, three 2023 Design Grants teams continued their projects by working with Summer Exploratory Experience in Design (SEED) interns. See pages 66-67 for more information.

The 2024 Design Grants projects kicked off with our annual Cohort Welcome Reception in September. This event provides time and space for the teams to connect with each other and the Hideo Sasaki Foundation staff and board. Teams spent the fall laying the groundwork for their design work. In early 2025, they will focus on the next phase of their projects with support from volunteer designers.

Design Grants teams also participate in a monthly lunch and learn to benefit from Sasaki expertise. For each cohort, grant teams identify priority topics related to their projects. We then identify designers to present on the selected topics. These include Sasaki's in-house data and design tools, community engagement, sustainability, Sasaki's Fabrication Studio, storytelling and presentation, graphics and diagramming, communications and effective marketing, and public policy. Design Grants finalists not selected for a grant are welcome at these lunch and learns.



Site visit with Movement Training and Cultural Center, Revere, MA

Improving Open Space in Chinatown community design session, Boston, MA

Charles River Floating Wetland

2018 Design Grants winner Charles River Floating Wetland, from the Charles River Conservancy (CRC), explores an ecological intervention to reduce harmful algal blooms in the Charles, which threaten the river's health and limit the feasibility of swimming.

In June 2020, in partnership with MassDCR, the team installed the floating wetland in the Charles River in Cambridge downriver of the Longfellow Bridge. The project continues to make waves in ecological innovation and community engagement. Building on the success of previous years, the project expanded its impact through enhanced research initiatives and public outreach programs.



Charles River Floating Wetland kayak trip | Charles River Conservancy

In 2024, the CRC installed a solar-powered fish camera in partnership with MIT Sea Grant, to count and identify the fish in the Charles River. The CRC also expanded its engagement with 38 kayak trips and a riverboat tour. Over the summer, the CRC planted four tomato varieties on the floating wetland to explore the potential of hydroponic methods as an approach to promoting food justice.

Learn more at thecharles.org/floating-wetlands.

G{Code}

G{Code}, a 2018 Design Grants winner, empowers Black, Brown, and Indigenous women and nonbinary people of color to thrive in the tech industry. Their programs provide a supportive, inclusive, and safe environment for individuals to explore coding, web development, and data analytics, bridging the gap in opportunities for underrepresented communities in the tech industry.

In February 2024, G{Code} launched their new Tech Apprenticeship Program in partnership with the City of Boston's Office of Youth Employment and Opportunity. This program grants 10 students from Boston Public Schools the opportunity to learn web development, gain career insights from tech professionals, secure mentors, and grow personally and professionally while assessing their fit in the tech industry.



G{Code} House in Roxbury, MA | G{Code}

In 2023, G{Code} secured a $750,000 grant from Massachusetts' Community One Stop for Growth program, allowing the carriage house renovation to move forward. As of August 2024, they received approval from the zoning board for a zoning change for the G{Code} House project.

Learn more and get involved at thegcodehouse.com.

Columbia Road Gender and Mobility Initiative

2020 Design Grants winner Columbia Road Gender and Mobility Initiative sought to understand the mobility limitations that stem from gender inequities and gendered experiences on the streets.

Thanks in part to this advocacy work, in spring 2024 LivableStreets Alliance was selected as part of a larger team for the Columbia Road Transportation Action Plan. The team is working to transform Columbia Road to improve traffic safety and public health. They will collaborate with the community to investigate different ways to improve the corridor into a welcoming space, including improving traffic flow and safety for pedestrians and non-vehicular users, and adding greenery.

Learn more at livablestreets.info

Combating Green Gentrification

2022 Design Grants team Combating Green Gentrification explored opportunities to build green roofs on community land trust homes to reduce urban heat island effects and improve access to green space in Chelsea, a low-income, Latinx environmental justice community.

In spring 2024, Comunidades Enraizadas CLT received a MassHousing Neighborhood Stabilization Program subsidy of $1.25 million in partnership with Habitat for Humanity Greater Boston towards the construction of five permanently affordable community land trust condominiums on 41-43 Orange Street! This funding is a major step towards realizing this project and ensuring that five low-income families will become homeowners on community-controlled land through the CLT.

Learn more at ceclt.org

Economic Development in Codman Square

2020 Design Grants winner Economic Development in Codman Square developed recommendations, generated from expressed community interests, to strengthen the Codman Square Business District. The recommendations were low cost and implementable across a short time window, to test ideas and concepts that could be improved and scaled as practical.

In 2024, the City of Boston is taking action on built environment improvements and placemaking in Codman Square, which the team's project supported and catalyzed. They supported the Codman Square Neighborhood Council in multiple ways, from providing data and insights to attending events.

Learn more at boston.gov/departments/parks-and-recreation/improvements-codman-square-park

2018 Design Grants Winners
Charles River Floating Wetland
Eastie for Eastie
ECHOLocator
G{Code} House
Please Touch the Art

2019 Design Grants Winners
Designing Shelters for Dignity
Energy Shift Boston
Rentify Chinatown
East Boston Mobility Hubs
Knitting the Alewife

2020 Design Grants Winners
Columbia Road Gender and Mobility Initiative
Economic Development in Codman Square
The Mattapan Mapping Project

2022 Design Grants Winners
Chinatown Energy Literacy Campaign
Combating Green Gentrification
Envisioning Somerville's New Urban Farm
See You in the Future

The Hideo Sasaki Foundation partnered with the Cambridge Public Health Department (CPHD) and Cambridge in Motion for the 2024 Health Promotion Mini-Grants. The annual program awards up to $20,000 in total funding to projects that promote healthy eating, physical activity, or youth mental health. Eligible groups include community organizations, schools, businesses, garden and farm programs, and government agencies that serve Cambridge.

$20k

awarded to support community health

The 2024 mini-grant awardees for Healthy Eating, Active Living and their funded projects:

- Cambridge Economic Opportunity Committee will provide chair yoga classes for their Ethiopian elders group and hire an interpreter to ensure that all members can participate.
- Soca Fusion will offer complimentary fitness classes to a variety of ages, families, and dance levels that promote body positivity, self-confidence, and moving away from comparing oneself to others.
- Lesley University, Student Health Services will conduct monthly pop-up cooking demonstrations at one of its three campuses during high-traffic periods to promote healthy cooking and eating to students.
- Grow to Consume will address food insecurity by increasing access to locally grown organic fruits and vegetables for its member base.
- Morse School, together with Drum Call, will provide its community a West African dance workshop to encourage students, families, and staff to increase physical activity in a joyful, celebratory setting.
- On the Rise will host a Day of Joy that will include a healthy lunch, music, dancing, education, and more for those who are without housing. Gathering together for a meal and social connection helps create a sense of belonging that is crucial for this population.
- East End House will establish an on-site garden, which will play a role in its early childhood education curriculum, in reviving cooking classes for children, and in education on composting and recycling.
- Cambridge Bike Giveback will purchase equipment to host bike safety training, including using its indoor facility to offer additional education for young riders, and are also planning an instructional video series for youth served by the organization.
- Transition House will participate in a summer wellness program that will remind staff to take a well-deserved break, educate on healthy snack options, and encourage movement with a friendly competition.
- Project Restore Us will pilot a monthly community meal paired with the distribution of culturally relevant ingredients to families with teens at the youth center. Families will receive education on healthy cooking skills and practices at each meal event.



SHADE's Friday Night Hype in Cambridge, MA | SHADE, Leise Jones Photography

The 2024 mini-grant awardees for Youth Mental Wellness:

- MPower will expand their Period Preparation Parties to new school communities within Cambridge. These events help to reduce the stigma around periods – and promote self-care, community support, and a positive relationship to one's body through puberty and beyond.
- SHADE is an organization of youth creating a community for teens by teens. This summer, they will be hosting a weekly series of movie nights where teenagers can socialize and destress in a fun environment. Funding will go towards the purchase of a projector.
- JOYWeavers will add a counselor-in training (CIT) coordinator to their team to provide direct supervision and support for our 8 CITs and any younger counselors in need of additional coaching.
- Community Art Center will be integrating weekly yoga and mindfulness classes into their regular youth programming.
- East End House will be hosting a series of local BIPOC artists as part of their middle school program. The focus will be on how the artists' art helped them process trauma and supported their mental health.

The mini-grants were awarded through a competitive process and reviewed by representatives from nonprofits, city departments, residents, teens, and staff from the CPHD.

IMPACT: Community Learning

We amplify voices and work toward systemic change through events and discussions.

The Hideo Sasaki Foundation hosts public programs that amplify a diversity of voices and address socially relevant topics as we work toward systemic change. In 2024, our public and partner events saw 1,350+ in-person and virtual attendees from Greater Boston and beyond. Our YouTube channel expands our reach even further.

In 2024, our community learning efforts centered on enhancing community and equity within the design industry. A panel discussion explored how to create youth internships that are a meaningful introduction to the industry. Social events aimed to foster deeper community and support for groups that have historically been underrepresented in the design industry.

We also partnered with several organizations to advance the conversation around spatial justice, equity in the design process, and equity in the design industry.

The Hideo Sasaki Foundation shares space downtown with Sasaki, a world-renowned design firm. This central and accessible location provides space to bring together perspectives and communities. Our Design Grants teams sit next to design experts. Our public programs host designers and communities. Our design education programs welcome students into a vibrant design studio. Together, the Hideo Sasaki Foundation and Sasaki are working with our neighbors to co-create change.

1,325+
attendees
at our public events



Women in Leadership Happy Hour, Boston, MA

Creating Meaningful Internships Workshop



February 29, 2024
This panel discussion convened experts from local organizations who are building a more equitable design industry by creating meaningful internships for high school and college students.

2024 Design Grants Pitch Night



June 6, 2024
Sasaki Foundation Design Grants finalists pitched their ideas for projects in front of 90+ designers, planners, artists, community leaders, civic leaders, and entrepreneurs.

LeMessurier.

Emerging Professionals Trivia Night



June 27, 2024
In partnership with the Boston Society for Architecture, this event brought together emerging design professionals to enjoy an evening connecting on a fun personal level.

BSA

Women in Leadership Happy Hour



August 22, 2024
This networking event celebrated all individuals who identify as women in the design industry. Attendees enjoyed drinks and appetizers while building meaningful connections.

Designing Just Futures Summit Site Visits



September 20, 2024
As part of the Boston Society for Architecture's two-day event, our site visits with local partners highlighted spatial justice efforts underway in Chinatown, East Boston, Revere, and Roxbury.

BSA

2024 Plant Propagation Party



September 26, 2024
In partnership with Sasaki, the Boston Society for Architecture, and the Cambridge Science Festival, this event created space to meet new friends and learn about the science of propagation.

SASAKI BSA

MIT MUSEUM CAMBRIDGE SCIENCE FESTIVAL

Celebration of Design: Hideo 2024



November 14, 2024
The Hideo Sasaki Foundation's second annual flagship fundraiser championed Hideo Sasaki's career and the Sasaki Foundation's work, celebrating with food, drinks, and fun.

BRA+ NAVEO CREDIT UNION

SUFFOLK
AMERICA'S CONTRACTOR

Emerging Professionals Craft Night



December 5, 2024
This event brought together emerging design professionals for a night of crafting, networking, and exciting discussion around interesting topics in the design industry.

How do we amplify all voices in the world of design and better represent the communities we serve? One approach is increasing access to the profession for young people. Meaningful internships can create a safe space to learn and enjoy the industry. On February 29, 2024, the Hideo Sasaki Foundation hosted our **Creating Meaningful Internships Workshop**.

This panel discussion convened experts from local organizations who are building a more equitable design industry by creating meaningful internships for high school and college students. Experts included Folajimi Bademosi from the Hideo Sasaki Foundation, Taylor Johnson from the Boston Society for Architecture, Benjamin Markham from Acentech, and Tariq Ramsey from PowerCorps, with Estefany Benitez from the Hideo Sasaki Foundation moderating.

Panelists shared their insights on a meaningful internship's nature, structure, and potential benefits. Tariq Ramsey discussed how internships give access and opportunities to underrepresented individuals. Meaningful internships create pathways for individuals and can be tools to challenge systemic disparities. Taylor Johnson highlighted how internship programs provide firms the opportunity to shape the industry's future. Engaging meaninfully with youth puts them on the path to contributing to a more diverse and energetic workforce.

Following the panel discussion, attendees moved into small groups to answer questions about creating meaningful internships at their own firms and organizations.

- **Internships and jobs:** Participants discussed what distinguishes internships from jobs, and the intentional and developmental approach to designing meaningful internships.
- **The nuts and bolts of hosting an internship**: Participants learned the administrative and logistical best practices to consider, including payroll, funding sources, and staffing.
- **Managing expectations:** Participants discussed creating programs that unify the expectations of interns, staff, and firms to ensure all participants get the most out of the experience.
- **Evaluation:** Participants discussed how to measure the success of an internship, what metrics are essential, and how firms can use metrics to improve the internship experience.
- **Successful recruitment:** Participants discussed best practices for intern recruitment: the tools and resources available for outreach, the recruitment process, and the importance of recruiting from diverse backgrounds.

Additional breakout session leaders included Jennifer Lawrence from the Hideo Sasaki Foundation, Stacy Micka from Acentech, and Mujihad Muhammad from PowerCorpsBOS.

Creating Meaningful Internships Workshop, Boston, MA



In 2024 the Hideo Sasaki Foundation hosted several social events aimed to foster deeper community and support for groups that have historically been underrepresented in the design industry. Strengthening these groups enables the design professions to better reflect a diversity of lived experiences. This benefits not only the design industry, but the communities it serves.

Our June 2024 **Emerging Professionals Trivia Night**, in partnership with the Boston Society for Architecture (BSA), encouraged young professionals to take a break from design and connect in a fun environment. Teams of coworkers and new friends competed for bragging rights and a trophy created by Sasaki's Fabrication Studio. The final design was a playful take on a previous Sasaki and BSA 3D print collaboration: the 2022 Hobson Awards. While one team ultimately won, everyone came away with new connections across the design industry.

Our August 2024 **Women in Leadership Happy Hour** celebrated all individuals who identify as women in the design industry and adjacent career paths. Attendees came together for support and connection. It was a great way for women at all levels across the industry to talk in a safe space about business development, career trajectories, and the design community. Interactions sparked new partnerships and collaborations. The event has already resulted in the creation of the Hispanic Professionals in Design and Construction Network. This new group is focused on empowering the Hispanic community within the AEC industry.

Our December 2024 **Emerging Professionals Craft Night** brought young designers together over shared hobbies, with opportunities to discuss interesting topics in the industry. The craft night was planned by the 2025 Designing Environmental and Social Impact (DESI) teaching assistants. Attendees shared their career pathways, professional journeys, and challenges they face as emerging professionals.

Women in Leadership Happy Hour, Boston, MA

BSA DESIGNING JUST FUTURES SUMMIT

September 19-20, 2024
The Boston Society for Architecture (BSA) hosted a two-day summit dedicated to exploring and promoting equitable design practices and spatial justice. By bringing together thought-leaders, professionals, and community advocates, this event fostered meaningful dialogue, share innovative solutions, and inspire systemic change in the design of our built environments.

The Hideo Sasaki Foundation partnered on the event, coordinating and funding four site visits with our local partners in Chinatown, East Boston, Revere, and Roxbury.

Each site visit showcased unique approaches to the design of the built environment through spatial justice lenses and provided a rich, on-the-ground perspective of spatial justice issues. Participants gained insights into the historical context of each area, witnessed community-led initiatives, and discussed ongoing challenges and future plans.

Thank you to our site visit facilitators!

Lawrence Cheng, Chinatown Community Land Trust, Bruner/Cott Architects
Anita Yip, Chinatown resident and artist
Kannan Thiruvengadam, Eastie Farm
Laura Marie Christopher, MassDevelopment TDI Fellow, Revere
Armani White, Reclaim Roxbury





BSA Designing Just Futures Summit site visit with Reclaim Roxbury, Roxbury, MA

TUFTS UEP REPP WINTER WORKSHOPS

January 26, 2024
The Tufts University Department of Urban and Environmental Policy and Planning (UEP) Racial Equity in Policy and Planning (REPP) program promotes racial justice in the public policy and planning fields. Dismantling and remedying the deep-seated historical inequities to which policy and planning has contributed means changing how policy and planning is practiced, as well as who is doing the work.

The inaugural REPP Winter Workshops brought together a diverse group of 60+ students, faculty, staff, alumni, and practitioners. The event provided training on how to navigate the interpersonal aspects of diversity, equity, inclusion, justice, access, and belonging (DEIJAB). Throughout the day, there were spaces for open dialogue, shared experiences, and collective growth.

Sasaki Foundation Executive Director Jennifer Lawrence led an afternoon session titled Navigating DEIJ in the Professional Space with Tufts UEP faculty Penn Loh, and Josh Durando, Manager of Workplace Experiences at Preservation of Affordable Housing (POAH).

The Hideo Sasaki Foundation also sponsored a REPP Fellowship for a second year.



REPP Winter Workshops, Medford, MA | Tufts UEP

BARI CONFERENCE 2024

April 12, 2024
The Boston Area Research Initiative (BARI) pursues civically engaged research that leverages data to advance social, economic, and environmental justice in collaboration with the communities of Greater Boston. BARI hosts an annual conference for community leaders, practitioners, researchers, and policymakers to share how they advance data-driven research and policy in Greater Boston, and how we can do even more through collective action.

At the 2024 conference, Sasaki Foundation Executive Director Jennifer Lawrence moderated a session on equitable community engagement and Trustee Danyson Tavares spoke on a panel about DEI in the workplace.



Danyson Tavares speaking at the BARI Conference, Cambridge, MA

BHA FIRST HOME PROGRAM CELEBRATION

January 25, 2024
The Boston Housing Authority (BHA) is the largest housing provider in Boston with a mission to build healthy and sustainable communities. The BHA's First Home Program is an extension of the Section 8 to Homeownership Program, in partnership with the City of Boston Mayor's Office of Housing. This partnership provides the necessary resources to make home buying accessible to lower income Boston residents while preserving the livelihood and diverse cultural landscape of communities in Boston.

The Hideo Sasaki Foundation and Sasaki were honored to host the BHA event celebrating the First Home Program and the 33 first-time homeowners from 2023. The event also premiered a video highlighting the program and stories from it's impact for new homeowners.



BHA First Home Program Celebration, Boston, MA

In May 2024, the Hideo Sasaki Foundation and Sasaki were honored to partner with the BHA again, hosting the BHA First Home Program Staff Appreciation Celebration.

HISPANIC PROFESSIONALS IN DESIGN AND CONSTRUCTION NETWORK

December 4, 2024
The new Hispanic Professionals in Design and Construction Network desires to empower Hispanic professionals in the design and construction industry by creating a vibrant community that fosters engagement and collaboration through networking opportunities, educational resources, and mentorship.

The Sasaki Foundation supported the Hispanic Professionals in Design and Construction Network in hosting their first gathering at Sasaki. Attendees listened to Sasaki associate principal Ivelisse Otero and Social Impact Collective co-founder Michael Chavez talk about their professional journeys and ways relationship building can create future professional opportunities. We look forward to the future of this growing group in 2025!



Hispanic Professionals in Design and Construction Network, Boston, MA

BSA WID UNITY IN DESIGN EVENT

March 29, 2024
The Sasaki Foundation sponsored the BSA Women in Design (WiD) Unity in Design event. It was a wonderful evening full of amazing conversations with great professionals about women in design. Thank you to SEED teaching assistant alum Noushin Nawal, one of the event's coordinators.



BSA WiD Unity in Design event, Boston, MA

BSLA FIELDDAY

June 14, 2024
Fieldday is the new annual in-person conference for landscape architects and design and construction professionals across New England, presented by the Boston Society of Landscape Architects (BSLA).

At the 2024 conference, the Hideo Sasaki Foundation hosted a sketching and networking session with Noah McAllister, a landscape architecture student at Northeastern University and ASLA Student Affiliate Chapter President.



BSLA Fieldday at Northeastern University, Boston, MA

BSLA PARK(ING) DAY

September 20, 2024
Park(ing) Day is a global, public, participatory project where people across the world temporarily repurpose curbside parking spaces and convert them into public parks and social spaces to advocate for safer, greener, and more equitable streets for people.

The Sasaki Foundation celebrated in Ball Square with the Boston Society of Landscape Architects (BSLA) and the City of Somerville, MA. Using plants from RP Marzilli Landscape, the team lined three parking spaces and educated the public on the importance of indigenous plants to the population of insects and song birds. We also reflected on the history of filling in marshes and wetlands and the consequences it had on Indigenous peoples' way of life and the environment.



Park(ing) Day 2024 with BSLA in Ball Square, Somerville, MA

IMPACT: Design Education

We engage students in career exploration through youth employment programs.

The Hideo Sasaki Foundation provides youth with opportunities to discover and explore careers in design. In 2024, we impacted 250+ students through our seventh annual SEED summer internship, new DESI school-year internship, and additional programs in partnership with organizations and design firms across Greater Boston.

250+

students introduced to careers in design

In addition to our own youth programs, we continue to pursue partnerships that advance diversity and inclusivity in the next generation of design professionals. We are part of a growing coalition connecting students and young adults with design practitioners through deep and meaningful experiences. This work is an investment in a more equitable design industry, to the benefit of all.

In 2024, we reached high school students through Architecture/Design Thinking Week with the Boston Private Industry Council and the BSA, and Crimson Summer Academy at Harvard University. We partnered with YouthBuild Boston and the Boston Children's Museum for a design workshop with high school students.

With PowerCorpsBOS, we introduced their cohort of young adults to careers in design, and connected sustainability from design through building operations.

We hosted students from the Tufts UEP REPP program to talk about careers in planning, equity in design, and ways to engage with design education. We participated in a Boston Architectural College Studio Q (LGBTQ+) visit to Sasaki for a conversation about the ways Sasaki explores issues of diversity and equity both internally and in projects.

We reached younger students with our continued participation in the Cambridge Science Festival's Science Carnival. At our table, kids designed their own houses and buildings, showing off their ingenuity and creativity. We also hosted a group of third grade students from a Greater Boston elementary school for an activity to design amenities in their own community.

We are an engaged member of the City of Boston Office of Youth Engagement and Advancement (OYEA) Partner Network and joined the Boston After School & Beyond network. These networks of youth-focused community partners and city agencies meet to connect, network, share resources and opportunities, and discuss topics and issues facing the city's young population.

Through our design education programs and partnerships, professional designers connect with diverse groups of youth and provide hands-on experience with the design process and design thinking. Participants come away with a greater awareness of career opportunities in design as well as direct connections to further explore their interests.



2024 SEED site visit with DREAM Collaborative, Roxbury, MA

In summer 2024, the Hideo Sasaki Foundation hosted our seventh annual **Summer Exploratory Experience in Design** (SEED) program. SEED is a six-week paid internship for high school students from the Boston area. With the help of teaching assistants, professional designers, and partner organizations, the students learn about careers in the design field and develop real local projects.

In 2024, 45 high school interns from Boston, Chelsea, Cambridge, Everett, Malden, Melrose, Somerville, Revere, and Watertown, with support from 12 college teaching assistants, had the opportunity to provide local nonprofits, community groups, and organizations with conceptual design solutions by applying the skills they learned through the internship to each site.

Our interns worked with a total of six clients in comparison to two in 2023. SEED 1, the introductory tier to design, worked with the City of Everett and the Jamaica Plain Neighborhood Development Corporation (JPNDC) while SEED 2, our returning alumni, worked with the Boston Food Forest Coalition. In 2024 we also created a new level of the internship called SEED 3 for our design education alumni entering university in the fall. SEED 3 interns worked with Design Grants alumni. The SEED program also expanded in our number of partnerships, which increased significantly, and for the first time we welcomed project advisors from firms outside Sasaki.

SEED 1
The City of Everett's project site was Seven Acre Park, located within Everett's Rivergreen Park. The brownfield site used to house a large GE factory that made WWII jet airplane engines in the 1940s. As recently as 2017 the riverfront was fenced off and inaccessible to residents due to the contamination left behind by the industrial use of the site. The river sediments and soil contain contaminants from manufacturing of coal tar, rubber, steel, and numerous industrial chemicals. In 2018, the City of Everett was able to cap the area with four feet of soil and created nearly a mile of waterfront paths while successfully restoring the wetland. Currently, Seven Acre Park is used as an unofficial dog park. Due to recent changes in climate it has experienced severe flooding during storms, making the park inaccessible to the community.

SEED 1 teams Lavender, Marigold, and Venus Fly Trap were tasked with creating design concepts that would make Seven Acre Park welcoming and engaging to the community, dog-friendly, and climate resilient.

Our 2024 SEED interns represented 10 Boston neighborhoods as well as Chelsea, Cambridge, Everett, Malden, Melrose, Somerville, Revere, and Watertown. Our students also represent 13 Boston schools and 10 regional schools.

2024 SEED final presentations, Boston, MA

Special thanks to our 2024 volunteers.

SEED 1 project advisors were Surbhi Agrawal, Sasaki; Isaac Andrade, Sasaki; Diane Athaide, Sasaki; Anirudh Bodempudi, Sasaki; Nick Dyer, Sasaki; Max Frank, Isenberg; Eileen Gainfort, Sasaki; Inma Gil Cerezo, Sasaki; Jennifer Kaplan, Isenberg; Teresa Lai, Sasaki; Mytreyi Metta, Sasaki; Ivelisse Otero, Sasaki; Aeshna Prasad, Sasaki; Rinika Prince, Sasaki; Ann Tai, Sasaki; and Fangli Zhang, Sasaki. SEED 2 project advisors were Gidiony Alves, Sasaki; Jared Barnett, Sasaki; Gabe Colombo, Sasaki; Emely Fernandez, Sasaki; Andres Jimenez, STUDIO ENÉE; Emily Menard, Weston and Sampson; Juan Perez, Sasaki; Gift Prakkamakul, Sasaki; Lee Roberts, Sasaki; Kartiki Sharma, Sasaki; and Chris Winkler, Sasaki. SEED 3 mentors were Meredith McCarthy, Sasaki; James Miner, Sasaki; and Rishi Nandi, Sasaki.

Principals who took part in interviews were Ivelisse Otero, Sasaki; David Tabenken, Hacin; and Tao Zhang, Sasaki. Individuals who presented on projects and design topics were Katie Dayton, Hacin; Diana Gallo, Landworks Studio; Jaime Grasso, Solo Practitioner; Chris Hardy, Sasaki; Javaneh Jabbari, Leggat McCall; Karellis Rivera, Commodore Builders; Jenn Robertson, Sasaki; Mary Sullivan, Sasaki; Ricky Torres, Commodore Builders; and Samantha Webb, Commodore Builders.

Thank you to the following organizations:

Funders: MassHire Metro North Workforce Board via Commonwealth Corporation, City of Boston Office of Youth Employment and Opportunity, and Sasaki

Partners: Ayni Institute (Vanny Huot), BHA and Northeastern University (Taylor Cain, Kimberly Lucas), Boston Food Forest Coalition (Liz Luc Clowes), City of Everett (Tom Philbin, Roberto Velasquez), DS4SI (Melissa Teng), JPNDC (Giovanny Valencia, Rebecca Mautner, Daniel Colombo, Ricky Torres), Redefining Our Community (Trena Matos-Ambroise), Sasaki, and Woodrow Avenue Neighborhood Association (Nina Johnson).

Supporting Organizations: Aurelia Institute, Boston Planning Department, DREAM Collaborative, Reclaim Roxbury, and Save the Harbor/Save the Bay

JPNDC's site was outdoor space at The Brewery, a small business complex in the previously abandoned Haffenreffer Brewery. JPNDC purchased the site to revitalize the neighborhood and support the development of successful small businesses. In 2006, after 26 years of redevelopment in multiple phases, The Brewery was completely renovated and occupied. Due to the urgency of getting the building open, most of JPNDC's resources were invested in renovating and restoring the interior space, leaving the outdoor space as large parking lots. The amount of asphalt at the site has exacerbated the heat during the summer, and the lack of amenities has made the outdoor space unusable to the tenants and patrons that visit the site.

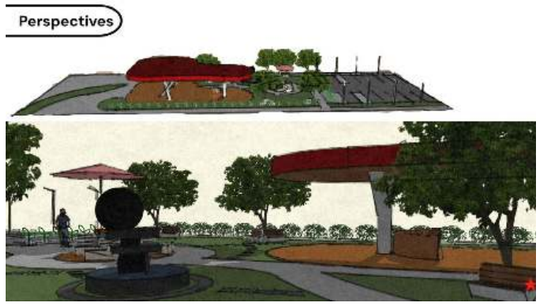
SEED 1 teams Ren, Delilah, and Clover took on the challenge of designing the JPNDC's outdoor space to make it inviting to the surrounding community and to support the activities of the small businesses houses within The Brewery.

SEED 2

The SEED 2 project sites were 301 Norfolk Street and 84 Mascot Street. The parcels are currently owned by the City of Boston, but the Boston Food Forest Coalition (BFFC) in partnership with Redefining Our Community (ROC) and Woodrow Avenue Neighborhood Association (WANA) is in the process of acquiring them. The partnership will create a food forest to provide fresh produce, opportunities to learn about growing food, and a gathering and event space.

Prior to the interns taking on the project, BFFC led a community design process for 301 Norfolk Street, which included co-creating a vision for the space and building a stewardship team for its ongoing care. The organization had already received funding to start breaking ground this year. Due to limited resources, BFFC was not able to provide the community with renderings and detailed images of what the space would look like as a food forest; they were only able to create a 2D layout.

Throughout the internship's six weeks, SEED 2 teams took the layout the community had designed with BFFC and created a program and vision of what the 301 Norfolk site would look like as a food forest and community space. The teams also designed concepts for the 84 Mascot Street site to create continuity between the two spaces.



Team Ren's JP Corner design for JPNDC
Anna, Antonio, Ermias, Kaiden, Skyler, and Vitoria, with TA Jharitza



Team Delilah's Creative Commons design for JPNDC
Byron, Heitor, Kelly, Lailah, and Sebastian, with TA Jeronimo



Team Clover's Clover Center design for JPNDC
Jaysen, Keala, Nelly, Ryan, and Tatiana, with TA Ruth



Team Lavender's design for Seven Acre Park
Daniel, Elfe, Hector, Musie, and Thao, with TA Shante



Team Marigold's design for Seven Acre Park
Amelia, Denay, Emma, Felix, Jasmine, and Nhi, with TA Sabrina



Team Venus Fly Trap's Acre 7 Renewal design for Seven Acre Park
Jordan, Kathleen, Mathias, Salina, and Suely, with TA Zeke



Team Aster's Mano Food Forest design (Mascot site)
Divine, Garabed, Katelyn, Matteo, and Yohan, with TA Jillian



Team Iris's Emerald Commons design (Norfolk site)
CJ, Edwarda, Malena, Safiwah, and Sam, with TA Cyrus

SEED 3
SEED 3 is the new level of the internship program that aims to prepare SEED and DESI alumni who will enter university in the fall. The SEED 3 interns were hand-chosen based on their dedication and initiative in their past projects, their ability to collaborate, and their ability to work independently.

We paired each student with one of our Design Grants alumni to provide a more rigorous experience and prepare them for their first year of university. We also matched each SEED 3 intern with a leader from Sasaki to mentor them through the design process. Leading them through their experience was their teaching assistant, Sushil Darjee, who provided support as they learned how to draw, use the design software, and manage their project.

Mohammed Arham, 2022 and 2023 SEED alum, worked with 2023 Design Grants winner EarlyEducatorSpace 2.0 to create a conceptual design for courtyards at the West Broadway BHA site that meet the needs of home childcare providers. This work integrates resident and staff priorities for usability and maintenance collected through community engagement done starting in fall 2023 and continuing into summer 2024. Mohammed started at the Sam Fox School of Design and Visual Arts at Washington University in Saint Louis in fall 2024.

Maryam Khramaz, 2023 SEED alum, worked with Ayni Institute of 2023 Design Grants winner Movement Training and Cultural Center to design meeting, coworking, and communal meal space in their new building, and explore expansion into the backyard. Ayni is looking to design a space that also embraces their organizational themes of reciprocity and justice, engagement between mother nature and hardscape, and support for people in movements. Maryam started at Northeastern University in fall 2024.

Sophia Wang, 2023 SEED and 2024 DESI alum, worked with Melissa Q. Teng, design research lead at Design Studio for Social Intervention (DS4SI) and member of 2022 Design Grants winner See You in the Future. Sophia redesigned DS4SI's Public Kitchen to improve their current design structure and imagine future possibilities. In 2011 and 2012, DS4SI created the first protypes of Public Kitchen in Upham's Corner in Dorchester. The program invites community members to come together and cook meals. Sophia started at the University of Pennsylvania in fall 2024.

Professional Growth through SEED
As a part of the internship, senior teaching assistant Alexis Mazzatta created workshops that introduced students to the basics of SketchUp, Adobe Illustrator, and Photoshop, and built on the design software skills of SEED 2 interns by teaching them more advanced tools. In 2024 Sasaki Foundation Program Coordinator Folajimi Bademosi also implemented the Commonwealth Corporation's Signal Success, a personal and professional development curriculum, by creating LEAD (Leadership Education for Aspiring Designers). As our interns grow in professional experience our goal is to ensure they have the essential skills they need to succeed not only in the professional but also in the personal, interpersonal areas of their lives.

The 2024 SEED final presentations are available for viewing on the Sasaki Foundation YouTube page.



3D model of possible deck and roof expansion | Maryam Khramaz with Ayni Institute



rendering of redesigned West Broadway courtyard | Mohammed Arham with EarlyEducatorSpace 2.0



rendering of redesigned Public Kitchen | Sophia Wang with DS4SI



2024 SEED site visit to Copley Plaza, Boston, MA

2024 SEED STAFF

Estefany Benitez, Program Manager
Folajimi Bademosi, Program Coordinator
Isabella Buford, Youth Management Assistant
Alexis Mazzatta, Senior Teaching Assistant
Jharitza Cruz Lami, SEED 1 Teaching Assistant
Shante Frank, SEED 1 Teaching Assistant
Jeronimo Lopera, SEED 1 Teaching Assistant
Ezekiel Lucas, SEED 1 Teaching Assistant
Ruth Saenz, SEED 1 Teaching Assistant
Sabrina Xu, SEED 1 Teaching Assistant
Godwin Cyrus Gagaza, SEED 2 Teaching Assistant
Jillian Ziegler, SEED 2 Teaching Assistant
Sushil Darjee, SEED 3 Teaching Assistant



6,950
cumulative hours of programming attended by 2024 SEED interns

90%
of 2024 SEED interns reported learning significantly more about the design industry



"There are so many aspects of design I had never really thought about before this internship. The internship was also really professional."

Musie Futsum, 2024 SEED 1 intern

In January 2024, the Hideo Sasaki Foundation kicked off our first semester of **Designing Environmental and Social Impact** (DESI). DESI is a semester-long paid internship for high school students in the Boston area. With support from teaching assistants, professional designer mentors, and partner organizations, students learn how to use design thinking to create solutions to the environmental and social issues in their own communities.

In 2024, 13 interns from Boston, Belmont, Malden, Revere, and Somerville participated in this new work-to-learn program, which blends career exploration and community impact. Over the course of the semester, each intern developed their own independent design project centered in their own neighborhood.

Interns learned to draw, use design software to visualize their designs, and effectively communicate their ideas. They learned about social and environmental issues facing their communities, explored work done by community organizations, and designed solutions based on their lived experiences.

Each week, the teaching assistants facilitated group sessions and field trips that covered the fundamentals of design, hosted conversations with practicing professionals in the design industry, and guided interns through the design process. Students learned a new design concept every week, which they then applied to advance their projects. Each student was also paired with a mentor, a practicing design professional, to guide them through their independent projects.

For our high school interns, DESI created a deep awareness of design's social and environmental impact. For our teaching assistants, it provided a safe and engaging environment to develop academic and industry-relevant skills. And for our design mentors, it fostered a sense of professional and personal achievement.

The 2024 DESI final presentations are available for viewing on the Sasaki Foundation YouTube page.

Our 2024 DESI interns represented 7 Boston neighborhoods as well as Belmont, Malden, Revere, and Somerville. Our students also represented 11 Boston and regional schools.

DESI interns at a Boston Public Schools Long Term Facilities Workshop, Roxbury, MA

Special thanks to our 2024 mentors.

These volunteers showed outstanding dedication as they supported our interns through their projects: Isaac Andrade, Sasaki; Jared Barnett, Sasaki; Sara Brunelle, Lu – La Studio; Gandong Cai, Sasaki; Gabe Colombo, Sasaki; Neil Daniel, YouthBuild Boston; Diana Gallo, Landworks Studio; Felicia Jiang, Sasaki; Mytreyi Metta, Sasaki; Emily Noel, Sasaki; Ivelisse Otero, Sasaki; Eva Peet, Institute for Human Centered Design; and Carlos Torres, Sasaki.

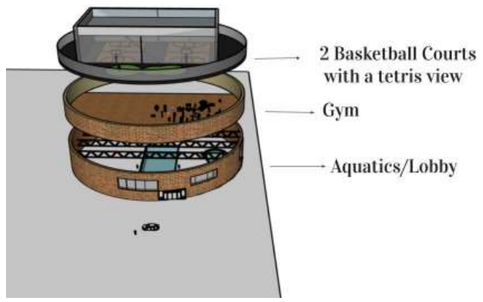
Thank you to the following organizations:

Funders: Commonwealth Corporation via Metro North Workforce Board and City of Boston Office of Youth Employment and Opportunity

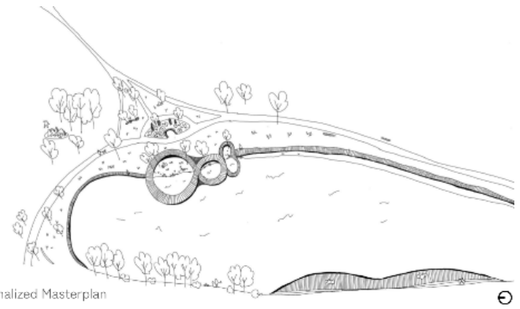
Supporters: CHIC Community Engagement Consulting, City of Everett, MA, Dahlia Nduom of Howard University, Emerald Necklace Conservancy, Jamaica Plain Neighborhood Development Corporation, Sasaki, and YouthBuild Boston



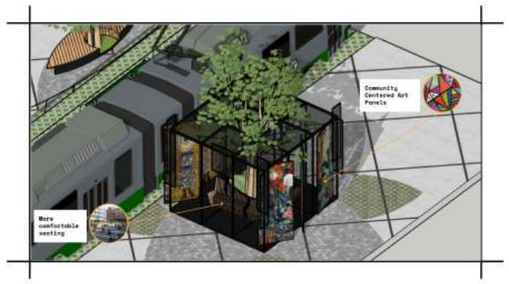
Alexis from Dorchester designed a pavilion in Harambee Park to showcase the history and effect of segregation while serving as a gathering space.



Kevin from Revere designed a recreational center to create jobs and provide a space to enjoy playing sports and other healthy activities.

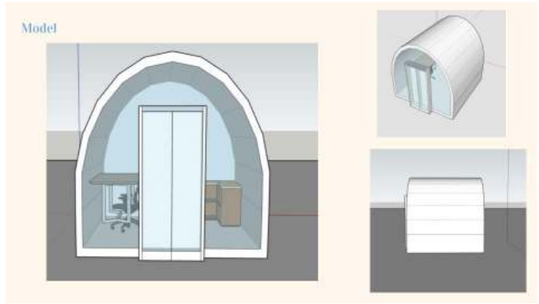


Merina from Belmont designed a green oasis around Clay Pit Pond to improve mental health and belonging for students at Belmont High School.

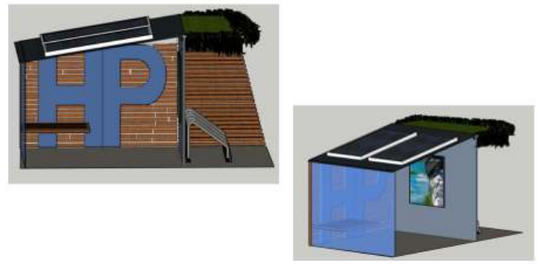


Yohan from the North End introduced the Boston Ringway project to create alternative transportation downtown and connect key areas.

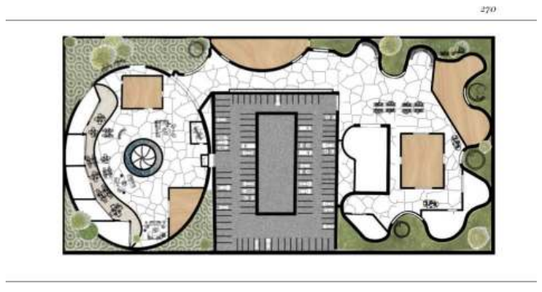
Not pictured: Dontaezjah from Dorchester designed a youth center in Hunt Almont Park to provide young people with a safe, welcoming, and engaging place to hang out without pressure to do activities or make a purchase.



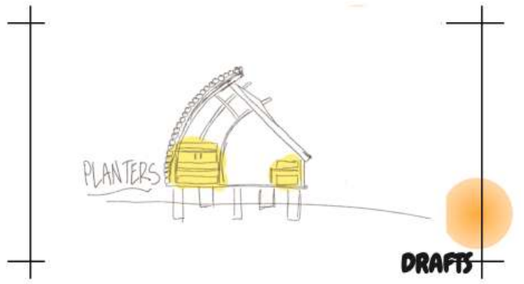
Siena from East Boston imagined an outdoor co-working space to provide healthy environments for work outside home, office, or school buildings.



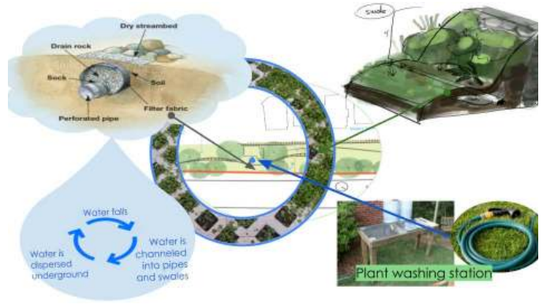
Ashly from Hyde Park created climate resilient bus stops for Hyde Park's only bus route, where residents wait longer in hot and cold weather.



Divine from the South End envisioned a humanized Boston Logan Airport experience, designing space for the community and travelers to relax.



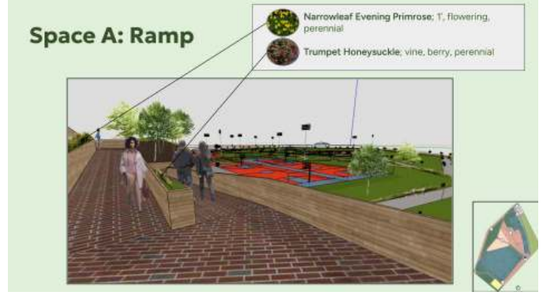
Moon from Malden designed a structure that would reactivate Coytemore Lea Park through vertical gardening.



Tad from Somerville designed a native food forest at the new Green Line Extension in Somerville to make fresh fruit accessible for the community.



Sophia from Roxbury designed a creative space to address food waste by encouraging people to eat perfectly good leftover food from a pantry.



Samuel from Roslindale redesigned Billings Field to include more amenities and native plant species to address flooding.



Anna from Malden redesigned an underutilized parking lot by creating a garden and community space.



DESI interns, staff, and mentors after DESI final presentations, 110 Chauncy, Boston, MA

2024 DESI STAFF

Estefany Benitez, Program Manager
Folajimi Bademosi, Program Coordinator
Emily Menard, Senior Teaching Assistant
Ezekiel Lucas, Teaching Assistant
Jharitza Cruz Lami, Teaching Assistant



2,270
cumulative hours of programming attended by DESI interns

92%
DESI interns identified as people of color, and 69% identified as female

83%
DESI mentors reported their careers and job satisfaction were positively impacted

9
industry-relevant skills acquired by DESI teaching assistants



Estefany Benitez, Sasaki Foundation program manager, specializes in youth development and work-based learning. Since 2022, she has lead the successful growth of SEED and launched DESI. Through her own experience as an immigrant in the Boston Public Schools system, she understands the challenges facing urban youth and the additional barriers to immigrant communities in accessing the design industry. She is passionate about making design an accessible tool with which future generations can influence their own communities.

In 2024, Estefany joined nonprofit Digital Ready's Architecture Industry Advisory Board. Digital Ready connects high school students to tangible pathways to economic mobility in Boston's innovation economy. She also serves on the Boston Green Academy Environmental Science Career and Technical Education Program Advisory Committee. The advisory committee develops and coordinates student experiences that build STEM skills through local real-world projects.

Estefany was previously recognized by The Possible Zone (TPZ) at their first-ever Partner Appreciation Reception. She was nominated for her dedication to students and their internship opportunities. Through SEED, Estefany developed a partnership with TPZ's work-based learning program, supporting their mission of economic mobility and equity for students. Our annual design education internships now include at least one spot for a TPZ student.

ARCHITECTURE/DESIGN THINKING WEEK

Architecture/Design Thinking Week is a paid career exploration workshop from the Boston Society for Architecture (BSA) and Boston Private Industry Council (PIC), with collaboration from local design firms. Staff from the Hideo Sasaki Foundation and Sasaki, Finegold Alexander Architects, Goody Clancy, and HMFH Architects facilitate each day of the workshop. Participating Boston Public high school students work through a design prompt, gain new design skills, and learn to communicate their ideas ahead of a final presentation.

In 2024, this four-day program took place at the BSA Space and engaged 30 high school students over February school vacation week. The Sasaki Foundation kicked off the week with an introduction to the design process. On Friday, students gave final presentations, including models, to their fellow students and volunteer instructors.

The program serves as a pipeline to nonprofit design programs such as SEED at the Hideo Sasaki Foundation, the Designery at YouthBuild Boston, and Digital Ready, as well as internships at local design firms, including the BSA and PIC's Architecture/Design High School Internships.



2024 Architecture/Design Thinking Week Day 1, BSA Space, Boston, MA

BOSTON CHILDREN'S MUSEUM YOUTH DESIGN EXPLORATION WORKSHOP

On April 20, 2024, the Sasaki Foundation and YouthBuild Boston collaborated with Boston Children's Museum on a youth design exploration workshop. This event introduced high school students to design while providing the museum with youth feedback on what a reimagined Construction Zone exhibit could look like.



Youth design exploration workshop, Boston Children's Museum, Boston, MA

The museum envisions Construction Zone 2.0 as a space that encourages children to "Dream, Design, and Build" while providing representation from all the different construction careers. YouthBuild Boston taught a lesson on the construction process. Students then brainstormed how to adapt those steps into child-friendly activities.

Mentors from the BSA, Wolfworks, STUDIO ENÉE, STA Design, WSP, Robert Olson + Associates Architects, ARUP, Commodore Builders, CannonDesign, Eponymous Practice, Margulies Perruzzi, Zephyr Architects, and Boston Planning Department helped students think of what activities would best engage children in the construction process.

Student ideas ranged from touch walls where children could feel all textures of different materials, to an excavator area, dress-up stations, tool stations, and building activities. The museum appreciated the creativity and ingenious ideas the students modeled.

POWERCORPSBOS

PowerCorpsBOS is a 10-month Green Industry Workforce Development Program from the City of Boston. It provides young adults with training, career readiness support, and connections to employers in the green industry. An earn-and-learn program, PowerCorpsBOS pays members to participate in hands-on training that prepares them for living-wage careers.

CAREER PANEL

On June 28, 2024, the Hideo Sasaki Foundation hosted a career panel for the PowerCorpsBOS cohort. The panel included the following speakers:

- Folajimi Bademosi, Hideo Sasaki Foundation
- Zach Chrisco, Sasaki
- Serena Galleshaw, Sasaki
- Aristide Lex, Suffolk Construction
- Liseth Velez, LJV Development
- Mark Winterer, Recover Green Roofs
- Yirong Yao, Sasaki
- Natalia Perez, LJV Development (moderator)

Following the panel discussion the cohort took a tour of Sasaki's 110 Chauncy office building, and participated in an activity. Individuals took a sample building section and designed elements they would incorporate to make the building more sustainable.



10 World Trade construction site visit, Boston, MA



PowerCorpsBOS Career Panel, Boston, MA | LJV Development

SUSTAINABILITY FROM DESIGN TO BUILDING OPERATIONS TOUR AND PANEL

In September 2024, the Hideo Sasaki Foundation hosted the PowerCorpsBOS Building Operations crew to connect the dots from sustainable design to sustainable building management.

We partnered with Aristide Lex, Senior Project Manager at Suffolk Construction, for a tour of the 10 World Trade site to explore sustainable practices in construction management.

We next hosted a panel discussion on sustainable building management with Timothy Gale, Sasaki Director of Product Development; Debbie Wallis, Sasaki Director of Office & Culture; and Sam Lee, Sasaki Facilities Manager.

Thank you to Taylor Powers, Mujihad Muhammad, Tariq Ramsey, and the PowerCorpsBOS team.



Sustainable building management discussion, Boston, MA

Support

On Thursday, November 14, 2024, the Hideo Sasaki Foundation hosted our second annual Celebration of Design at 110 Chauncy in Downtown Boston. The event saw 100+ attendees and raised $28,000+ to support our mission of equity in design. Thanks to your generosity, we funded a Design Grant, 6 Design Grants finalist honorariums, and a public event, and raised enough matching funds to support 14 DESI youth interns for a semester and 26 SEED students for a week.

Thank you to our 2024 Celebration of Design event sponsors, BR+A Consulting Engineers, Naveo Credit Union, and Suffolk Construction.

Our theme, Hideo 2024: Go for the Gold, celebrated Hideo Sasaki's career, the Sasaki Foundation's work, and the design community. We highlighted the Olympic connections we uncovered: Sasaki, the firm Hideo founded, has worked on four different Olympics: Lake Placid in 1980, Los Angeles in 1984, Atlanta in 1996, and Beijing in 2008. We also recognized the diversity in Boston's design community with 20+ countries represented at the event.

Event attendees enjoyed an evening of food, drinks, and fun. In-kind sponsor Baker's Best Catering provided delicious Paris-inspired eats, with local drinks from in-kind sponsors Downeast Cider House, Remnant Brewing, and Samuel Adams.

Guests participated in Olympic-sized competitions and Olympic Village flag pin trading, with trivia challenges and scavenger hunts to earn even more pins inspired by Hideo, Sasaki's historic projects, and the Paris 2024 Olympics. A raffle included fabulous prizes donated by a long list of Greater Boston small businesses. Thanks to our in-kind sponsors Sasaki, EventThem, and Arielly Photography for supporting our event experience.

At a special medal ceremony, we awarded gold to four of our incredible volunteers:

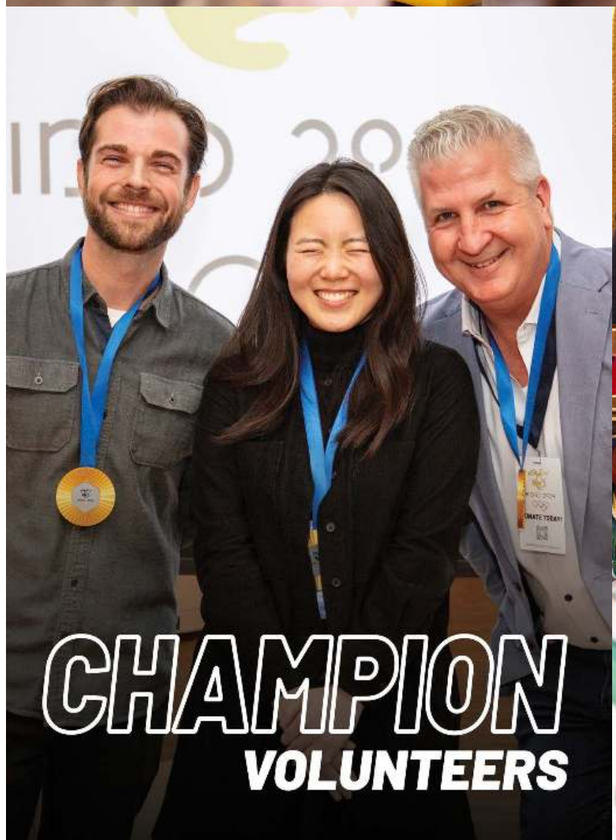
- Melissa Teng: Community-led Design Award
- Jared Barnett: Excellence in Design Education Award
- Hyeji Sheen: Leadership in Design Equity Award
- James Miner: Hideo Sasaki Leadership Award

Thank you to the Sasaki Fabrication Studio for 3D printing our Hideo 2024 gold medals!

28k+

raised to support equity in design









2024 Celebration of Design, Boston, MA

Thank you to our sponsors, our donors, and our 115+ academic, civic, community, industry, and nonprofit partners, who have joined us in our efforts to advance the value of design and co-create change to shape the built environment.

2024 SPONSORS

BRA+

City of Boston Youth Employment and Opportunity

COMMONWEALTH CORPORATION

Eastern Bank JOIN US FOR GOOD

LeMessurier.

NAVEO CREDIT UNION

SASAKI

SUFFOLK AMERICA'S CONTRACTOR

2024 DONORS

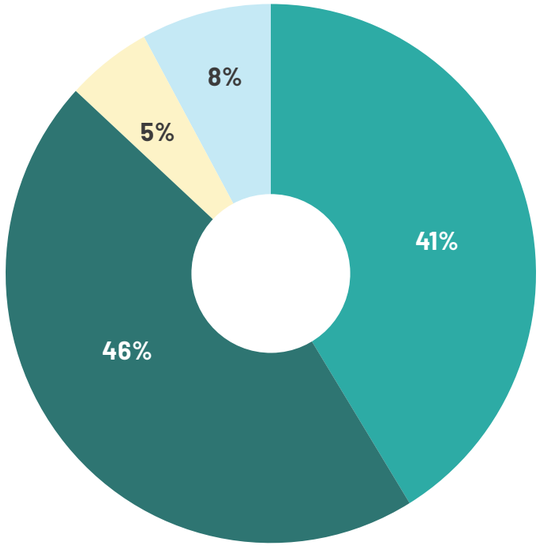
Howard Amidon | Yuliya Angelov | John Benson | Adler Bernadin | Kristin Bidwell | Frederick Bonci | Lindsey Brown | Julia Carlton MacKay | Luis Cetrangolo | Lawrence Cheng | Lucas Chichester | Zachary Chrisco | John Cinkala | Caitlyn Clauson | Gabe Colombo | Pat and Bob Crais | Fiske Crowell | Ann Davlin | Allan Delesantro | Griscel Diaz | Alison Dobbertin | Sarah Dunbar | Genevieve Frank | Richard Galehouse | Sinead Gallivan | Laura Gomez | Rodrigo Guerra | Andrew Gutterman | Joseph Hibbard | David Hirzel | Rich Hollworth | Ritika Iyer | Felicia Jiang | Renata Koga | Ethan Lay-Sleeper | Margit Liander | Isaac Machado | Vesna Maneva | Christina Marsh | Dan Marshall | Meredith McCarthy | Leah McLean | Fred Merrill | Yixin Miao | Heather Miller | James Miner | Joanna Myers | Natalie Ng | Mary Anne Ocampo | Ivelisse Otero | Danielle Pactovis | Ian Patrick | Adriana Ramacciotti | Gabriel Ramos | Jenn Robertson | Ian Scherling | Chris Sgarzi | Hyeji Sheen | David Slatery | Sean Stewart | Shemar Stewart | Janel Sucre | Rob Sugar | James Sukeforth | Danyson Tavares | Carlos Torres Cortes | Madelyn Valenzuela | Elizabeth von Goeler | Tamar Warburg | Andrea White | Sarah Whiting | David Woshinsky | Anita Yip | Tao Zhang | Jenya Zhilina | Martin Zogran | All She Wrote Books | Arielly Photography | Baker's Best | Boston Beer Company | Boston By Foot | Boston Scoop Shops Inc. d/b/a Ben & Jerry's | Dave's Fresh Pasta | Downeast Cider House | Eastern Bank Foundation | EventThem | Foundant | Frank Pepe Pizzeria Napoletana | Immigrant Family Services Institute. Inc. (IFSI-USA) | Ink Source Tattoo Studio | Mahoney's | Majestic 7 Theaters | Massachusetts Institute of Technology | PKL Boston | Porter Square Books | Recover Green Roofs, LLC | Redbones Barbecue | Remnant Brewing | Shake Shack | STEM Solutions LLC | The Anchor Boston by The Anthem Group | Total Wine & More

2024 PARTNERS

ACE Mentor Program of Greater Boston
Acentech
Alternatives for Community and Environment (ACE)
Aries Engineering
Artists for Humanity
Asian Community Development Corporation (ACDC)
Aurelia Institute
Ayni Institute
Boston Architectural College (BAC)
Boston Area Research Initiative (BARI)
Boston Children's Museum
Boston Chinatown Neighborhood Center (BCNC)
Boston College Joseph E. Corcoran Center
Boston Food Forest Coalition
Boston Harbor Now
Boston Housing Authority (BHA)
Boston Private Industry Council (PIC)
Boston Public Schools
Boston Society for Architecture (BSA)
Boston Society of Landscape Architects (BSLA)
Breakthrough Greater Boston
Bruner/Cott Architects
Cambridge Public Health Department (CPHD)
Cambridge Science Festival
CannonDesign
Charles River Conservancy (CRC)
Chinatown Community Land Trust (CCLT)
City of Boston: Mayor's Office of Arts and Culture, Mayor's Office of New Urban Mechanics (MONUM), Office of Youth Employment and Opportunity, Office of Youth Engagement and Advancement, Planning Department, PowerCorpsBOS, SuccessLink Youth Employment Program
City of Cambridge Department of Human Service Programs
City of Everett, MA
City of Somerville, MA
COGdesign
CoLAB High School STEM Career Collaboration
Commodore Builders
Council on Foundations
Crimson Summer Academy at Harvard University
Design Education Coalition
Design Studio for Social Intervention (DS4SI)
Design Workshop Foundation
Digital Ready
Dorchester Bay Economic Development Corporation
Downtown Boston Alliance
DREAM Collaborative
Dudley Street Neighborhood Initiative (DSNI)
Eastie Farm
Emerald Necklace Conservancy
Finegold Alexander Architects
Four Corners Main Streets
Friends of the Chinatown Library, Boston
Goody Clancy
Graffito SP
Greentown Labs
Groundwork USA
Hacin
Harvard Graduate School of Design (GSD)
Health Resources in Action (HRiA)
HMFH Architects
Impala
Isenberg Projects
Jamaica Plain Neighborhood Development Corporation (JPNDC)
Landscape Architecture Foundation (LAF)
Landworks Studio
Leggat McCall Properties
MASS Design Group
Massachusetts Arts Funders' Group
Massachusetts Cultural Council
MassDevelopment Transformative Development Initiative
MassHire Metro North Workforce Board (MNWB)
Metropolitan Area Planning Council (MAPC)
MIT Morningside Academy for Design
MIT Museum
MIT Office of Community and Government Affairs
MIT Terrascope
Mobile Makers Boston
Mystic River Watershed Association (MyRWA)
Neighbors United for a Better East Boston (NUBE)
Northeastern School of Public Policy and Urban Affairs
Now + There
Pao Arts Center
Philanthropy Massachusetts
Powerful Pathways
Reclaim Roxbury
Recover Green Roofs
Redefining Our Community (ROC)
Resource Organizing Project (ROP)
Rose Fitzgerald Kennedy Greenway Conservancy
Save the Harbor/Save the Bay
Scouting Boston
Social Innovation Forum
Sociedad Latina
STUDIO ENÉE
Suffolk Construction
Supernormal
The Harborkeepers
The Possible Zone (TPZ)
Tufts University Department of Urban and Environmental Policy and Planning (UEP)
Turner Construction Company
Wentworth Institute of Technology
Woodrow Avenue Neighborhood Association (WANA)
YouthBuild Boston's Designery Program

The Hideo Sasaki Foundation is an exempt organization as described in Section 501(c)(3) of the Internal Revenue Code.

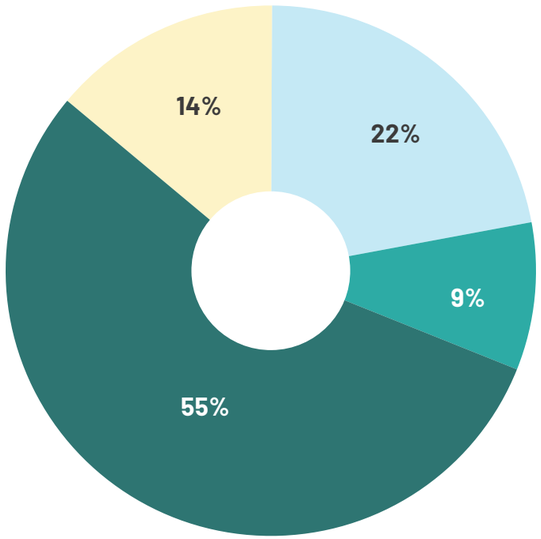
In 2024 the foundation had **$797,483** in revenue and **$817,514** in expenses. As of December 31, 2024, the foundation had **$618,566** in net assets.



REVENUE

- State and Local Grants
- Organization Contributions
- Individual Contributions
- Investment Income

Our annual 990-PF forms are publicly available via the IRS tax exempt organization search (https://apps.irs.gov/app/eos/).



EXPENSES

- Pillar 1: Research and Grants
- Pillar 2: Community Learning
- Pillar 3: Design Education
- Administration and Fundraising

Expenses for each pillar include all program costs (e.g., grants and intern wages), event costs, and associated administrative support.

Design education teaching assistants at the 2024 Celebration of Design, Boston, MA



In 2025, the Hideo Sasaki Foundation looks forward to celebrating 25 years of advancing equity in design. We continue to create local impact through active community-based research, public programming, and design education, serving the communities of Boston and beyond.

We are excited to see what our current Design Grants cohort will have accomplished when they wrap up their projects in June. Teams are designing accessible community engagement tools for planning processes in Dorchester, running spatial analyses to support equitable and community-led development in Chinatown, and creating home gardening toolkits for residents in Mission Hill and Roxbury. We continue to champion the ongoing work of many of our Design Grants alumni teams, which extends their community impact well beyond the conclusion of their grants. And we anticipate the exciting new projects we will find through our next call.

We look forward to fostering important conversations on equity and resilience, and the value of collaborative design. We are currently planning an exciting lineup of public events for 2025, including a series of events to explore Hideo's legacy of collaborative design and what it means for design today and in the future. We hope you will join us at 110 Chauncy or online.

We continue to iterate our youth programming, providing opportunities for more students to explore a career in design. In our second year of Designing Environmental and Social Impact (DESI), we are expanding our partnerships to provide an even better design education. And we are exploring new projects, partnerships, and opportunities for both our new and returning Summer Exploratory Experience in Design (SEED) interns.

As we enter a milestone year for the foundation, we press on to set ambitious goals and generate a meaningful agenda of research, programs, and partnerships that grow our impact in communities throughout Greater Boston. In these uncertain times, we still envision a future where the power of community-based planning and design is fully realized for the benefit of the public good. We hope you will join us as we continue this important work.



Mary Anne Ocampo
Board of Trustees Chair

2024 Celebration of Design, Boston, MA

CONTACT

110 Chauncy Street, Suite 200
Boston, MA 02111
USA
+1 617 923 7330
info@sasakifoundation.org
www.sasakifoundation.org

SHARE THE IMPACT

Instagram: @sasakifdn
LinkedIn: Sasaki Foundation
Facebook: @sasakfdn
YouTube: @SasakiFdn

Platinum Transparency 2024
Candid.

COUNCIL ON FOUNDATIONS MEMBER

